PROGRAM
of the
CONFERENCE
and
DEDICATION
of the
JOHN M. OLIN LIBRARY
and the
URIS LIBRARY

"New Directions for the
University Library"

October 9 and 10, 1962
CORNELL UNIVERSITY
Ithaca, New York
THE DEDICATION OF THE CORNELL UNIVERSITY
CENTRAL LIBRARIES

This Fall, with the beginning of classes, Cornell reopened its completely remodeled university library, long a campus landmark, now renamed the Uris Library and devoted primarily to undergraduate studies. Last year, the University completed construction of its new John M. Olin Library, designed to meet the research demands of an academic community in which graduate study has high priority.

An occasion such as this is traditionally observed in the scholarly world by a dedicatory ceremony. Because the completion of these two structures—known as the Cornell University Central Libraries—is a milestone of such historic significance in the life of this university, the Cornell faculty and library staff determined that more than the usual ceremony was demanded.

To the formal dedicatory program, they added a special two-day conference aimed at exploring the problems which the library of today faces in the field of higher education, especially in the area of international studies. Cornell has invited to its campus the nation's leading university librarians to join with its own faculty and staff in a serious effort to chart the future direction of the university library.

Because the occasion also has a festive tone, the University has arranged for a special concert by the Philadelphia Orchestra to which the conference participants have been invited.

Through this program, Cornell University seeks to contribute significantly to a deeper understanding of the changing role of the university library in the world of scholarship—and to man's continuing quest for knowledge—while at the same time celebrating a most joyful occasion in its own history.
Conference Program

"New Directions for the University Library"

Tuesday, October 9

9:00 a.m. CONFERENCE REGISTRATION: Olin Library Lobby
Tours of the Library Buildings

* Coffee served in Olin Library Lounges, 9:30 a.m. to 11 a.m.

11:00 a.m. OPENING SESSION: Olin Library Lounges

Presiding: Sanford S. Atwood, Provost
Cornell University

"The Cornell Library System"
S. A. McCarthy, Director of Libraries
Cornell University

"The Central Library Buildings"
Charles H. Warner, Jr., Architect
Warner, Burns, Toan & Lunde

12:30 p.m. LUNCHEON: Memorial Room, Willard Straight Hall

Presiding: J. L. Zwingle, Vice President
Cornell University

Remarks: Deane W. Malott, President
Cornell University

2:30 p.m. SECOND SESSION: Alice Statler Auditorium

Presiding: G. F. Shepherd, Jr.
Assistant Director of Libraries
Cornell University
“THE LIBRARY AND HIGHER EDUCATION”

“The True University of These Days is a Collection of Books”
W. R. Keast, Dean, College of Arts and Sciences, Cornell University

“The Scholar’s Caution and the Scholar’s Courage”
Lionel Trilling, Professor of English Columbia University

“Libraries, Students and Faculty”
Ralph E. Ellsworth, Director of Libraries, University of Colorado

4:00–5:00 p.m. TOURS OF LIBRARY BUILDINGS

5:15 p.m. COCKTAILS: Foyer of Alice Statler Auditorium

6:00 p.m. DINNER: Statler Ballroom
Presiding: President Malott

“Yes, But What Does a Curator Do?”
George H. Healey, Professor of English and Curator of Rare Books Cornell University

8:15 p.m. BAILEY HALL
Beethoven Concert in honor of the Dedication of the Libraries
The Philadelphia Orchestra and the Cornell Glee Club and Chorus
Eugene Ormandy, Conducting
Wednesday, October 10

9:30 a.m.  THIRD SESSION: Alice Statler Auditorium

"THE RESEARCH LIBRARY AND INTERNATIONAL AFFAIRS"

"Shrunken Globe, Swollen Curriculum"
STEVEN MULLER, Professor of Government and Director, Center for International Studies, Cornell University

"The Research Library and International Affairs Programs"
WILLIAM S. DIX, Librarian Princeton University

"International Values in American Librarianship"
RAYNARD C. SWANK, Dean, School of Librarianship, University of California, Berkeley
Dedication Program

Wednesday, October 10

12:30 p.m.  DEDICATION LUNCHEON: Statler Ballroom
Honoring the Donors to the Cornell University Central Libraries

Presiding: Deane W. Malott, President
Cornell University

Cornell Glee Club
  Thomas A. Sokol, Director

2:00 p.m.  DEDICATION PROGRAM: Alice Statler Auditorium

Presiding: Deane W. Malott, President
Cornell University

"Let the Past and Future Fire Thy Brain"
  Sir Frank Francis, Director
  and Principal Librarian
  British Museum

Dedicatory Remarks
  Arthur H. Dean, Chairman
  Cornell Board of Trustees;
  U. S. Ambassador, Geneva
  Disarmament Conference;
  Member, U. S. Delegation
to the United Nations
  General Assembly

3:30-5:00 p.m.  RECEPTION BY THE LIBRARY STAFF:
  Gallery, John M. Olin Library
NOTES ON PROGRAM SPEAKERS

ARTHUR H. DEAN, chairman of the Cornell Board of Trustees, is United States ambassador to the Geneva disarmament conference and a member of the U. S. delegation to the United Nations. He is a Cornell graduate who has served his alma mater as alumnus, benefactor and trustee; a senior partner in the New York City law firm of Sullivan and Cromwell; advisor to a number of private and public organizations and trustee to several foundations. He was a financial advisor to the Roosevelt administration; served as special ambassador from this country to Korea in 1953 and 1954 and was deputy to the secretary of state for the political conference following the Korean armistice.

WILLIAM S. DIX, Princeton University Librarian, has taught English at Western Reserve University, Williams College, Harvard University, and Rice Institute. He has been librarian of Rice Institute, and since 1953, has held his present position at Princeton. He has been chairman of the U. S. National Commission, UNESCO; was a member of the United States delegation to the General Conference of UNESCO in Paris in 1958, and vice chairman of the delegation in 1960. He has served as Executive Secretary of the Association of Research Libraries and is currently the Chairman of the Association.

RALPH E. ELLSWORTH is director of libraries at the University of Colorado; he has also served as the librarian of Adams State Teachers College, Colorado, and the State University of Iowa. He is president of the Association of College and Research Libraries, and a member of the Board of Directors of the Association of Research Libraries. He is the author of The State of the Library Art: Buildings, Planning the College and University Library, the American Right Wing (with Sarah Harris), and numerous articles in library and educational journals. He has had wide experience as a library building consultant.

SIR FRANK FRANCIS, K. C. B., is director and principal librarian of the British Museum, where he has been a member of the staff since 1926. He has served as Lecturer in Bibliography, London School of Librarianship, as secretary and honorary secretary of the Bibliographical Society, as chairman of the International Committee of Library Experts of the United Nations and vice president of the International Advisory Committee on Bibliography, UNESCO. He is a member or honorary member of many British and American library and museum associations. He was president of the International Conference on Cataloging Principles held in Paris in October, 1961. He is the author of Robert Copeland, Sixteenth Century Printer and Translator, and of numerous articles in his field, and has served as editor or co-editor of a number of library journals.

GEORGE H. HEALEY, professor of English and curator of rare books at Cornell, is an authority on Daniel Defoe and William Wordsworth. He is also honorary curator of the Wordsworth Collection in the University Library. He is the compiler of The Cornell Wordsworth Collection, A Catalogue, and the editor of Wordsworth's Pocket Notebooks, The Letters of Daniel Defoe, and the Dublin Diary of Stanislaus Joyce, all publications of the Cornell University Press. He has taught at Cornell since 1940, and is permanent secretary of the University chapter of Phi Beta Kappa.
W. R. KEAST is the dean of Cornell’s largest academic unit, the College of Arts and Sciences; he was previously professor of English and chairman of the Department of English. He is an authority on 18th-century English literature and the history of literary criticism and has collaborated in writing *Critics and Criticism, Ancient and Modern*, and *The Voice of Prose*. He is a member of the awards committee of the George Jean Nathan Prize for outstanding drama criticism; a member of the editorial committee of the Yale Edition of *The Works of Samuel Johnson* and editorial advisor to Harper and Brothers. He came to Cornell in 1951 from the University of Chicago.

DEANE W. MALOTT has been president of Cornell University since 1951, coming from the chancellorship of the University of Kansas, his alma mater. He has also served as assistant dean of the Harvard Business School, vice president of the Hawaiian Pineapple Company and an associate professor in the Harvard Business School. Since coming to Cornell he has led the University through the greatest expansion of its history, adding more than $95 million in new or remodeled construction.

STEPHEN A. McCARTHY became director of the Cornell University Library in 1946; in 1960 he was appointed director of libraries for the entire University. He had previous library experience at Columbia University, The University of Nebraska, St. John’s University, and University College, Northwestern University. Under a Fulbright Award he was library consultant to the University of Cairo, Ibrahim University and the University of Alexandria in Egypt. He has been president and vice president of the New York Library Association and Executive Secretary of the Association of Research Libraries.

STEVEN MULLER, associate professor of government at Cornell and director of the University’s Center for International Studies, is a specialist in comparative government, particularly the British Commonwealth, and political theory. He was a Rhodes Scholar, and has received grants from the Ford Foundation and a Rockefeller Fellowship for his research. He is the editor of the forthcoming book, *Documents in European Government*.

RAYNARD C. SWANK is dean of the School of Librarianship at the University of California, Berkeley. He has been a member of the library staffs at the University of Colorado and the University of Minnesota and Director of Libraries at the University of Oregon and Stanford University. He was Director of the International Relations Office of the American Library Association from 1959–1961. He has served as library consultant to the University of the Philippines and has conducted several library surveys. He went to his new post on September 1.

LIONEL TRILLING, the distinguished Professor of English at Columbia University, has taught at the University of Wisconsin and Hunter College and lectured at colleges and universities across the country. He is the author of *Matthew Arnold, The Liberal Imagination*, *E. M. Forster, The Middle of the Journey, The Opposing Self, Freud and the Crisis of Our Culture, A Gathering of Fugitives*, and numerous stories and essays; he has also served as editor of several national magazines.

CHARLES H. WARNER, JR., senior partner of the architectural firm of Warner, Burns, Toan & Lunde, was the principal designer of the John M. Olin Library. He is a graduate of Wesleyan College and the Columbia University School of Architecture. He was at one time a member of the faculty of the Cornell University College of Architecture. His architectural firm is noted for its work on academic structures, especially college and university libraries.